

LYNDA ERWIN ANDRUS

EDUCATION

DATES	DEGREE	INSTITUTION
1979-1981	M.F.A.	The University of Iowa
1978-1979	M.A.	The University of Iowa
1976-1978	B.F.A.	University of Hawaii

TEACHING EXPERIENCE

2002-present	Associate Professor of Art and 3-D Design Area Head, Kansas State University. Courses taught: 3-D Design.
1999-2002	Associate Professor of Art and Director of Foundations, Kansas State University Area, Head of 3-D Design, Area Head of 2-D Design. Courses taught: 3-D Design.
1993-1998	Assistant Professor of Art and Area Coordinator of Art for Elementary Education, Kansas State University. Courses taught: Design I, Design II, Art for Elementary Education, and Studio Art Explorations.
1983-1992	Instructor, Kansas State University. Courses taught: Design I, Design II, and Art for Elementary Education.
1979-1982	Instructor/TA, Department of Art & Art History, The University of Iowa. Course taught: Elements of Art, Ceramics, Drawing I.

PUBLICATIONS (TEXTBOOKS and JOURNALS)

2000	Andrus, Lynda E. Designing in Three Dimensions, published by Harcourt College Publishers, Orlando, FL, ISBN# 0-15-513588-0 (Textbook) Andrus, Lynda E. Art Projects for Teachers and Students, published by Harcourt College Publishers, Orlando, FL. ISBN # 0-15-505907-6 (Textbook)
1998	Textbook cover design, The World of Music, by David Willoughby, fourth edition, published by McGraw Hill, Dubuque, IA.
1995	Andrus, Lynda E. Disciplined Based Art Education Projects in the University Classroom, published by Harcourt Brace & Company, Orlando, FL. ISBN#0-15-503428-6. (Textbook).
1994	"Faith Ringgold Worksheet" published in Collage: Kansas Art Education Association Journal, 26. "The Great Book from China," a collage published in Arts and Humanities, University of Hawaii Press, summer 1994 edition, Honolulu, HI.
1992	Textbook cover design and interior part openers, The World of Music, by David Willoughby, published by W.C. Brown Publishing Company, Dubuque, IA.
1989	Textbook cover design and nine interior page designs The World of Music, published by W.C.B. Publishing Company, Dubuque, IA.
1987	Textbook cover design for International Marketing Management: A Reader, published by Colonial Press. Textbook cover design for Basic Marketing: A Situational Orientation, published by Colonial Press. Textbook cover design for Basic Marketing: A Collection of Readings, published by Colonial Press.

AWARDS

2003	"Art Rethreads, International Fabric Show", All Points Gallery, Taos, NM. Best in Show Award "Cycles Patterns and Intervals", Fredericksburg Center for the Arts, Fredericksburg, VA, Second Place Award. "Remapping the Apron", University of Nebraska Art Gallery, Omaha, NE. Best of Show Award. "Mixed Media V", Period Gallery, Omaha, NE. Award of Excellence. "Mixed Media V", Period Gallery, Omaha, NE. Directors Recognition Award. "Mixed Media V", Period Gallery, Omaha, NE. Special Recognition Award.
2002	"International Red Exhibition" Globe Gallery, Roswell, NM. Second Place Award.
2001	"17th Annual Collage Exhibition", Tubac Center of the Arts, Tubac, AR. Merit.
2000	"Fourth Annual Juried National Postcard Exhibit", Stocker Center Gallery, Elyria, OH. Merit Award. "Borders", sponsored by Gallery 100 and the Lorimier Gallery, Cape Girardeau, MO. Juror's Award.
1999	"24th Annual Juried Art Exhibition", Carnegie Center for the Arts, Dodge City, KS. Juror's Award.

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- "Dot's Art 1999 National Juried Exhibition", Gallery 100, Cape Girardeau, MO. Juror's Award.
Kappa Delta Pi, International Honor Society, "Honor an Educator Award" Kansas State University.
- 1998 Overall Outstanding Kansas Art Educator of the Year 1998-1999, awarded by the Kansas Art Education Association and recognized by the National Art Education Association at the Annual Conference in Washington, D.C.
"National Collage Society 14th Annual Juried Exhibition," Wickenden Gallery, Case Western Reserve University, Cleveland, OH. National Collage Society Merit Award.
"Cross Timbers Small Works-National", Murray State Art Gallery, Tishamingo, OK. First Place Award and a Solo Exhibition.
"48th Annual Art Competition," Fort Smith Art Center, Fort Smith, AR. Fifth Place Award.
- 1997 "12 x 12 x 12 x 97," Small Painting and Sculpture Competition, San Jaucinto College, South Houston, TX. Second Place Award.
"Cross Timbers Small Works," Murry State Art Gallery, Tishomingo, OK. Second Place Award.
"Into the Millennium," Christel DeHaan Fine Arts Center, Indianapolis, IN. Award of Excellence.
"Central States Exhibition", Pratt Community College, Pratt, KS. Purchase Award.
- 1996 "Religious Art Show XIV, The Wonder of God's Creation," Trinity Lutheran Church, Mission, KS., Honorable Mention Award.
- 1995 "Forty-Fifth Annual Competition," Fort Smith Art Center, Fort Smith, AR. Honorable Mention Award.
- 1994 "Twentieth Annual Prairie Art Exhibition," Sterling College Art Center, Sterling, KS, Merit Award.
"National Art Exhibition," Haidee and Allen Center for the Arts, Nevada, MO, Third Place Award.
- 1993 "Prairie Art Regional Exhibition," Sterling College Art Center, Sterling, KS, Third Place Award.
- 1992 "17th Annual Juried Art Exhibition," Carnegie Center for the Arts, Dodge City, KS., Best of Show Award.
"Showcase Manhattan 1992," Manhattan, KS., Honorable Mention Award.
- 1991 "Art Inc. Exhibition," Barton Community College, Great Bend, KS., Merit Award.
- 1990 "Woman Art Celebration Show," Art Center, Kansas City, MO, Best of Show Award.
"National Art Exhibition," Nevada, MO, First Place Award.
"Central States Exhibition 1990," Pratt, KS., Purchase Award.
"Showcase Manhattan 1990," Manhattan, KS., Honorable Mention Award.
- 1980-1981 Ford Foundation Award, The University of Iowa, Department of Art & Art History.

ART EXHIBITIONS

- 2003 INTERNATIONAL INVITATIONAL
"Assemblage 100-Celebrating Cornell's Centenary", Percy Thomson Gallery, Taranaki, New Zealand.
Curators: Aaron Laurence, Gallery Director, Dale Copeland, Assemblage artist and Director of Tart Gallery, New Zealand. Three assemblages. Catalogue.
- INTERNATIONAL INVITATIONAL
"The 5th Bakers Dozen", Tart Gallery, New Plymouth, New Zealand, Curator, Dale Copeland. This show will travel to the following: The Space Artcolle, Centre de Documentation Sur L'art du Collage, Sergines, France, The International Museum of Collage, Assemblage and Construction, Cuernavaca, Morelos, Mexico, and the Open Space Gallery, Allentown, PA. Thirteen collages. Two collages will be placed in collections, one in Mexico and one in France. This exhibition will be showcased online: <http://virtual.tart.co.nz>.
- INTERNATIONAL COMPETITIVE
"Containment", S K H Textile and Fine Craft Gallery, Great Barrington, MA. Curator, Sam Kasten. One hundred entries, 20 pieces accepted. Color postcard published.
- INTERNATIONAL COMPETITIVE
"Art Rethreads", International Fabric Art Show, All Points Gallery, Taos, NM. Jurors: Katie Masopust, Terrie Mangat, and Sara Zurick, internationally known fiber artists. My piece was featured online at www.whollyrags@newmex.com. Best in Show Award.
- INTERNATIONAL COMPETITIVE
"Third Annual Landscape", Period Gallery, Omaha, NE, Juror, Larry Bradshaw, Professor of Art, University of Nebraska, Online at www.periodgallery.com
- INTERNATIONAL COMPETITIVE

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"Cycles, Patterns, Intervals", Fredericksburg Center for the Creative Arts, Fredericksburg, VA. Juror, Gina Cullen, artist and Professor of Art, Virginia Commonwealth University, 2 pieces accepted. One hundred sixty-eight entries, 37 accepted. Two assemblages accepted. Second Place Award.

INTERNATIONAL COMPETITIVE

"The Mixed Media V International Juried Art Exhibition", Period Gallery, Omaha, NE. Juror, David Helm, Associate Professor of Art, University of Nebraska at Omaha. This exhibition will be featured on www.periodgallery.com/exhibitions. Three pieces accepted. Award of Excellence, Directors Recognition Award, and Special Recognition Award.

NATIONAL COMPETITIVE

"Craft Houston 2003: National", Houston Center for Contemporary Crafts, Houston, TX. Juror, Lloyd Herman, founder of Smithsonian Institution's Renwick Gallery. Nine hundred sixty entries, 77 pieces accepted. This exhibition will travel throughout the United States. Color Catalogue.

REGIONAL INVITATIONAL

"Taking Shape", Salina Art Center, Salina, KS, Curators Annette Carlozzi, University of Texas Museum of Art, and Roger Shimomura, University of Kansas, Professor of Art. Ten artists were invited to exhibit their work. I showed three assemblages, 10 collages, and 2 process pieces. A color brochure, postcard and calendar were published; my piece was chosen to be on the cover.

REGIONAL COMPETITIVE

"Remapping the Apron", University of Nebraska Art Gallery, Omaha, NE. Juror, Janet Davidson-Hues, mixed media artist. This exhibition was open to artists from the following states: Iowa, Kansas, Minnesota, Missouri, Nebraska, North Dakota, and South Dakota. Two pieces accepted. My piece chosen to be on the cover of the postcard. Best of Show Award.

REGIONAL COMPETITIVE

"53rd Annual Art competition", Fort Smith Art Center, Fort Smith, AR. Juror, Brian K. Young, curator of Art for the Arkansas Art Center, Little Rock, AR. Two hundred and three entries, 45 pieces accepted. Two pieces accepted.

STATE INVITATIONAL

"Invitational", State Capitol, Topeka, KS.

2002

INTERNATIONAL INVITATIONAL

"International Exhibition of Contemporary Collage", The Space Saint Martin, Paris France and Space Artcolle, Centre de Documentation Sur L'art du Collage, Sergines, France, Curator, Pierre Jean Varet, Director of The International Center of Art of Collage (Artcolle), Fifteen collage Artists from the United States were invited, there will be artists from 23 countries. Two exhibitions, one in Paris, one in Sergines, France.

INTERNATIONAL INVITATIONAL

"International Collage Exhibition: In Association with the National Collage Society", Kemper Gallery, Kansas State University, Lynda Andrus, Curator. Collages from New Zealand, France, Bulgaria, Canada, Australia and United States. Color Catalogue.

INTERNATIONAL INVITATIONAL

"4th Bakers Dozen Exhibition", Subtaranian Gallery, New Plymouth, New Zealand, Dale Copeland, Curator. This exhibition is also showcased online at: virtual.tart.co.nz. Thirteen collages. The show will travel to The International Museum of Collage, Assemblage and Construction, Cuernavaca, Morelos, Mexico.

INTERNATIONAL INVITATIONAL

"Wish You Were Here", Cork Gallery, New York, New York, Juror, Paul Yanko, art professor, Kent State University, OH.

INTERNATIONAL COMPETITIVE

"Found for Art: An Exhibition of Three Dimensional Constructions, Readymades, and Assemblage", Tri-Lakes Center for the Arts, Palmer Lake, Colorado, Jurors: Louis Cicotello, Master of Fine Arts degree from Yale University School of Art, Co-author of "The Golden Avant-Garde", Professor of Fine Arts at the University of Colorado, and Willard A Small, known assemblage artist.

INTERNATIONAL COMPETITIVE

"International "Red" Exhibition", Globe Gallery, Roswell, NM, Juror, John L. Bower, Director of Globe Gallery. Two assemblages accepted. Second Place Award.

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LOCAL INVITATIONAL

"Faculty Biennial Exhibition", Beach Museum of Art, Kansas State University, Two assemblages, Color Catalogue.

2001

INTERNATIONAL INVITATIONAL

"3rd Bakers Dozen Invitational Collage Exhibition", Subterranean Gallery, New Plymouth, New Zealand, Dale Copeland, Curator. This is showcased online at: <http://virtual.tart.co.nz>. This show will travel to The International Museum of Collage, Assemblage and Construction, Cuernavaca, Morelos, Mexico.

INTERNATIONAL INVITATIONAL

"Driving the Dream", Chesterton Art Center, Valparaiso, Indiana.

INTERNATIONAL COMPETITIVE

"The World In Black and White", Fredericksburg Center for the Creative Arts, Fredericksburg, VA, Juror, Kerry Macaleer-Keeler, Curator, The Corcoran Museum of Art, Washington D.C., One hundred thirty-two entries, 29 accepted.

INTERNATIONAL COMPETITIVE

"Ninth International Miniature Art Show", Seaside Art Gallery, Nags Head, North Carolina, Juror, David Hunter, Artist, who works with oils, acrylics, watercolors, pen, and ink. He has commissions with the Red Lobster Inns of America, Days Inn and Yankee Publishing Co.

INTERNATIONAL COMPETITIVE

"4th Annual Exhibition "Wish You Were Here", Stocker Center Gallery, Elyria, Ohio, Juror, Fred Leach, he is a Dolphin Fellow of the American Watercolor Society, Watercolor USA Honor Society, his work is in permanent collections of Butler Art Museum, Springfield Art Museum, Canton Art Museum and the Frye Museum of Art.

INTERNATIONAL COMPETITIVE

"International all Media III Exhibition", Period Gallery, Juror, Larry Bradshaw, Professor of Art, University of Nebraska, Period Gallery, Omaha, NE. Online at: shows@periodgallery.com. Catalogue. Special Recognition Award

NATIONAL INVITATIONAL

"Push the Envelope II", Kansas City Artist Coalition, Kansas City, Missouri.

NATIONAL INVITATIONAL

"Small Works National All Media Invitational 2001", Period Gallery, Omaha, NE, Curator, Larry Bradshaw, Professor of Art, University of Nebraska.

NATIONAL COMPETITIVE

"17th Annual Collage Society Exhibition", Tubac Center of the Arts, Tubac, Arizona, Jurors: Kathryn Wat, Curator, Akron Museum of Art, William Martin Jean, Director, Cleveland Institute of Art and Paul Yanko, Professor of Art, Kent State University. Four hundred pieces were entered and only 60 were accepted. A color catalogue was published for this exhibition. Accepted as a signature member--must be accepted in three Collage Society exhibitions for this recognition. Merit Award.

STATE COMPETITIVE

"Kansas Artists Postcard Series XXIV", Juror, John W. Streetman II, Director of Evansville Museum of Arts and Science. The exhibition will tour the state of Kansas.

LOCAL INVITATIONAL

"Faculty Exhibition", Union Gallery, Kansas State University, Manhattan, KS.

2000

INTERNATIONAL INVITATIONAL

"Bakers Dozen", Dale Copeland, Curator, New Plymouth, New Zealand. This show will travel to The International Museum of Collage, Assemblage and Construction, Cuernavaca, Morelos, Mexico. This is showcased online at: virtual.tart.co.nz.

INTERNATIONAL INVITATIONAL

"Prairie Artifacts with Asian Influence", Solo Exhibition, Dale Copeland, Curator, New Plymouth, New Zealand. A color postcard was published. This exhibition is online at: virtual.tart.co.nz.

INTERNATIONAL INVITATIONAL

"Collages from the Prairie", Solo Exhibition, Director, Benoit David, Natasha Nodreiev Gallery, Montreal, Canada.

INTERNATIONAL COMPETITIVE

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"International Greater Midwest Juried Exhibition", Art Center Gallery, Warrensburg, MO. Juror, Billi R.S. Rothove, Gallery Coordinator, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee. One thousand one hundred seventy-three entries, 97 accepted. Catalogue.

INTERNATIONAL COMPETITIVE

"The 7th International Shoebox Sculpture Exhibition", University of Hawaii Art Gallery, Honolulu HI, Tom Klobe, Director. Seventy-nine out of 151 works were juried a second time for the traveling exhibition. The show will travel to museums in the following locations for the next two years: National Tsing Hua University, Hsin Chu, Taiwan; National Central University, Taoyuan Hsien, Taiwan; American Cultural Center, Taipei, Taiwan; National Cheng Kung University, Tainan, Taiwan; Providence University, Taichung Hsien Taiwan; University of Arkansas at Little Rock, Little Rock, Arkansas; Wright State University, Dayton, Ohio; Murray State University, Murray Kentucky; Art Center in Hargate, Concord, New Hampshire; East Hawaii Cultural Center, Hilo, Hawaii, Maui Arts and Cultural Center, Kahului, Hawaii. Two color catalogues; one in English, one in Taiwanese.

NATIONAL COMPETITIVE

"Fourth Annual Juried National Postcard Exhibit", Stocker Center Gallery, Elyria, Ohio, Juror, George Schroeder, Art Professor, Hiren College, Ohio. Also showcased on the following web site: www.nationalcollage.com. Ninety-eight collages, 16 awards presented. Merit Award.

NATIONAL COMPETITIVE

"16th Annual Juried National Collage Exhibit", Performing Arts Center Fine Arts Gallery, Kirtland, Ohio, Jurors: Jane Berger, Professor, Cleveland Institute of Art, Tom Hinson, Curator of Contemporary Art and Douglas Max Utter, Art Critic for the Cleveland Free Times and The New Art Examiner. Three-hundred entries, 30 accepted. Color catalogue.

REGIONAL COMPETITIVE

"Borders", sponsored by Gallery 100 and the Lorimier Gallery, Cape Girardeau, MO. Juror, Rick Procter, Associate Professor Emeritus of Art, Southeast Missouri State University. Sixty-seven pieces entries, 19 accepted. Juror's Award.

STATE INVITATIONAL

"Cultural Crossroads on the Prairie", Solo Exhibition, Lee Dam Art Center, Marysville, KS. Twenty-four pieces on exhibit. A color postcard was published and the exhibition was reviewed in the newspaper.

1999

INTERNATIONAL COMPETITIVE

"International Juried Art Exhibition, Septemberfest '99", Period Gallery, Omaha, NE, Juror, Larry Bradshaw, Professor of Art, University of Nebraska.

INTERNATIONAL COMPETITIVE

"7th International Miniature Art Show", Seaside Art Gallery, Nags Head, NC, Juror, Carolyn Cohen, Member of Florida Watercolor Society, Florida Printmakers Society.

INTERNATIONAL COMPETITIVE

"International Juried Art Exhibition, Abstraction '99", Period Gallery, Omaha, NE, Juror, Larry Bradshaw, this exhibit showcased the work of abstract artists from the United States, Taiwan, Peoples Republic of China and Venezuela.

INTERNATIONAL COMPETITIVE

"The 7th International Shoebox Sculpture Exhibition", University of Hawaii Art Gallery, Honolulu, HI, Tom Klobe, Director. One-hundred-fifty-one pieces were accepted from the United States and 20 foreign countries. Color catalogue.

NATIONAL COMPETITIVE

"Combined Talents, The Florida National", Appleton Museum of Art, Ocala, FL. Jurors: Allys Palladino-Craig, Director, Museum of Fine Arts, Florida State University, William Fisher, Professor and Sara Bates, Professor, Florida State University. Catalogue.

NATIONAL COMPETITIVE

"PaperWorks '99", Costal Center for the Arts, St. Simons Island, GA. Three collages accepted.

NATIONAL COMPETITIVE

"Dot's Art 1999 National Juried Exhibition", Gallery 100, Cape Girardeau, MO. Juror, Ben Mahmoud, Painter with work in the permanent collection of the Brooklyn Museum of Art, Art Institute of Chicago and Museum of Contemporary Art. One hundred thirty-nine entries, 20 accepted. Two collages accepted. Juror's

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Award.

NATIONAL COMPETITIVE

"The Little Picture Show", Custer County Art Center, Miles City, MT. Juror, Gordon McConnell. Two assemblages accepted.

NATIONAL COMPETITIVE

"Mixed Media", Period Gallery, Omaha, NE. Juror, Larry Bradshaw, Executive Director of the Gallery and Professor of Art at University of Nebraska. Three assemblages accepted.

REGIONAL INVITATIONAL

"Artifacts on the Prairie with Asian Influence", Solo Exhibition, Margaret Lokey, Fine Arts Building, Tishomingo, OK. Thirty-four of my collages and assemblages on exhibit. A color postcard was published and the exhibition was reviewed in the newspaper.

REGIONAL COMPETITIVE

"Fifth Artist of Northwest Arkansas Fall Regional Art Exhibition", Arts Center of the Ozarks, Springdale, AR. Juror, William McNamara, Watercolorist, his work is in the permanent collection at the Springfield Art Museum, Buffalo National River Center.

REGIONAL COMPETITIVE

"One Focus, Two Worlds", Minnetrista Cultural Center, Muncie, IN. Juror, Graeme Reid, Curator at the Greater Lafayette Museum of Art, previous curator at the Sheldon Swope Art Museum. Two assemblages accepted.

REGIONAL COMPETITIVE

"24th Annual Juried Art Exhibition", Carnegie Center for the Arts, Dodge City, KS. Juror, Linda Ganstrom, Assistant Professor of Art at Fort Hays State University. Three assemblages accepted. Juror's Award.

STATE INVITATIONAL

"Marysville Art Center Fall Exhibition", Marysville, KS. Five collages on exhibit.

LOCAL INVITATIONAL

Columbian Art Exhibition, Columbian Art Gallery, Wamego, KS, Coordinator, Margaret Buie.

1998

INTERNATIONAL INVITATIONAL

"Academic Freedom/Grace Under Fire/100th Birthday of Author C.S. Lewis", Oxford's Wadham College, Headington, Oxford, England, Curator, Barry Krammes, Biola Art Department, La Miradi, CA. This show will travel to the following locations: Cambridge's Queens' College, Union University, Art Gallery, TN, and Biola University Art Gallery, CA.

INTERNATIONAL INVITATIONAL

"Unexplained Phenomenon/Conspiracy Theory", Trumbull Art Gallery, with Rhinohead Productions, Youngstown, OH.

INTERNATIONAL COMPETITIVE

"Fourteenth Annual Juried Exhibition", The National Collage Society, Wickenden Gallery, Cleveland, OH, Jurors, Tim Shuckerow, Director, Art Education/Art Studio Program, Case Western Reserve University, Marilyn Hughey Phillis, AWS,NWS, author of Water Media Techniques for Releasing the Creative Spirit. Six hundred seventy-six entries, 63 accepted. Catalogue. National Collage Society Merit Award.

NATIONAL INVATATIONAL

"Postcard Autobiography," Detroit Focus On Visual Arts, Bankle Building, Detroit, MI.

NATIONAL COMPETITIVE

Americas 2000," Northwest Art Center, Minot, ND, Juror, Peter Spooner, Curator and Museum Educator of Art at the Tweed Museum of Art, Deluth, MN.

NATIONAL COMPETITIVE

"House Show", Woman Made Gallery, Chicago, IL, Juror, Kay Campbell, Associate Professor of Art at Southern Oregon University, Head of Fibers/Surface Design Program.

NATIONAL COMPETITIVE

"Miniatures 98", Coastal Center for the Arts, St. Simons Island, GA. Two assemblages accepted.

NATIONAL COMPETITIVE

"Midwest Miniatures '98," National Juried Exhibition, Gallery 100, Cape Girardeau, MO, Juror, Ms. Karen Indeck, Director of Gallery 400, University of Illinois, Chicago, IL. One hundred eighty pieces entered, 30 accepted.

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NATIONAL COMPETITIVE

"2nd Annual Cross Timbers Small Works," Murray State College, Tishomingo, OK, Juror, Robert Siag, an internationally known sculptor, MFA from the Institute Allende, in San Miguel, Mexico. He was recently selected by the Oklahoma City Art Museums as one of the twelve most significant artists in Oklahoma history. First Place Award and a One Person Exhibition.

NATIONAL COMPETITIVE

"Combined Talents, The Florida National 1998," Museum of Fine Arts, Tallahassee, FL, Jurors, a panel of faculty from the school of visual arts and dance, Florida State University. This show will travel to the Appleton Museum of Art, Ocala, FL. Catalogue.

NATIONAL COMPETITIVE

"48th Annual Art Competition," Fort Smith Art Center, Fort Smith, AR, Juror, Jerry A. Berger, Director, Springfield Art Museum, Springfield, MO. Entries from 110 artists from across the United States were submitted. Fifth Place Award.

NATIONAL COMPETITIVE

"Goldsboro 19th Annual Juried Fine Arts Exhibition," Goldsboro, NC, Juror, Donald Keyes, Curator of Georgia Museum of Art at the University of Georgia, Athens, GA.

NATIONAL COMPETITIVE

"45th Artist National," Coastal Center for the Arts, St. Simons Island, GA, Juror, Edward Cowley, Professor of Fine Art at the University of New York, Albany. Twenty-six pieces were selected from over 125 entries from artists in twenty states.

NATIONAL COMPETITIVE

"Paper Show," Buckham Gallery, Flint, Michigan, Juror, Chris Young, Curator of the Flint Institute of Art. Twelve artists were chosen for the exhibition. Five collages were accepted and reviewed in the Flint Journal, February 22, 1998.

REGIONAL COMPETITIVE

"1998 River Market Regional Exhibition," Kansas City Artist Coalition Galleries, Kansas City, MO; Juror, Jeremy Strick, Curator of Twentieth-Century Painting and Sculpture, The Art Institute of Chicago. He has served as Curator of Modern Art-The Saint Louis Art Museum and as Head of Twentieth-Century Art at the National Gallery of Art, Washington, D.C. Seven hundred fifty-six pieces entered, 52 accepted. Catalogue.

REGIONAL COMPETITIVE

"The Fourth Annual Artists of Northwest Arkansas Fall Regional Exhibition," Arts Center of the Ozarks, Springdale, AR, Juror, Jack Hetterich, member of the Pastel Society of America, New York, NY. This show was open to artists in a 10 state region. Two pieces accepted.

REGIONAL COMPETITIVE

Dodge City Arts Council 23rd Annual Juried Art Exhibition," Carnegie Center for the Arts, Dodge City, KS. Juror, Donald Bynum, Chair of the School of Art Design, Wichita State University. Two assemblages accepted.

REGIONAL COMPETITIVE

"Religious Art Show XVI, The Life and Times of Moses," Mission, KS. Juror, Dean Mitchell, internationally known painter, Trinity Lutheran Church, Mission, KS.

STATE COMPETITIVE

KAEA Juried Art Exhibition, Hutchinson Art Center, Hutchinson, KS. Juror, J. Alex Potter.

STATE COMPETITIVE

"Kansas Artists Postcard Series XXI." The exhibition travels to 16 locations and is the property of the permanent collection of the ACAAK, Salina, KS. Juror, Ann Burkholder, is one of the foremost landscape painters in the Midwest, and is the designer of the Burkholder Project in Lincoln, NE, which includes four galleries. A color postcard series and poster were published.

LOCAL INVITATIONAL

"Art Faculty Biennial Exhibition," Beach Museum, Manhattan, KS. Catalogue.

LOCAL INVITATIONAL

"Art Faculty Exhibition," Swogger Gallery, Columbian Art Center, Wamego, KS.

1997

INTERNATIONAL COMPETITIVE

"Seaside Art Gallery," Nags Head, NC, Juror, James Melvin, Artist and gallery owner of Melvin's Studio,

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Kill Devil Hills, NC.

INTERNATIONAL COMPETITIVE

"12 x 12 x 12 x 97," Small Painting and Sculpture Competition, San Jacinto College, South, Houston, TX. Juror, Howard N. Fox, Curator of Contemporary Art, The Los Angeles County Museum of Art, Los Angeles, CA. His previous positions include Curator of the Hirshhorn Museum and the Smithsonian Institution, Washington, D.C. Second Place Award.

NATIONAL INVITATIONAL

"Art in Containers / Contained Art Part Two," Central Michigan University Art Gallery, Mt. Pleasant, MI. Curator, Mary Dole.

NATIONAL COMPETITIVE

"The Little Picture Show," Custer County Art Center, Miles City, MI. Juror, Syd Sonneborn.

NATIONAL COMPETITIVE

"Art in Containers / Contained Art," Central Michigan University Art Gallery, Mt. Pleasant, MI. Three assemblages were accepted.

NATIONAL COMPETITIVE

"Midwest Minis National Juried Exhibition", Cape Girardeau, MO. Juror, Louis Bodenheimer, Professor, Southeast Missouri State University.

NATIONAL COMPETITIVE

"47th Annual Art Competition," Fort Smith Art Center, Fort Smith, AR. Jurors, Kate and Ken Anderson. They are the Directors of the R. Duane Reed Gallery, St Louis, MO. Three hundred ninety-nine entries, 35 accepted.

NATIONAL COMPETITIVE

"Ancient Fragments in New Light," Woman Made Gallery, Chicago, IL. Juror, Julie Pitzen, anthropologist at the Field Museum in Chicago.

NATIONAL COMPETITIVE

"Cross Timbers Small Works," Murray State Art Gallery, Tishomingo, OK. Juror, Linda Whitney, M.F.A., Chair of Art Department at Valley City State University, ND. Two collages were accepted. Second Place Award.

REGIONAL INVITATIONAL

"Sheryl Crow Unplugged," Beaumont Club, Kansas City, MO. A fund raiser for Planet Parenthood, I was one of 38 artists asked to design a jean jacket for this benefit.

REGIONAL INVITATIONAL

"Cultural Containers," Solo Exhibition. Stocksdale Gallery, Liberty, MO. Nano Nore, Gallery Director . A color postcard was published and the exhibition was reviewed in the Hilltop Monitor, September 12, 1997.

REGIONAL COMPETITIVE

"Into the Millennium," Christel DeHaan Fine Arts Center, Indianapolis, IN. Juror, Dr. Robert Gambone, Deputy Director of the Rose Museum, Brandeis University, MA. Award of Excellence.

REGIONAL COMPETITIVE

"Central State Exhibition," Pratt Community College, Pratt, KS. Juror, Dr. Zoran Stevanov, Professor, Fort Hays State University. This piece is part of Pratt Community College's art collection. Purchase Award.

REGIONAL COMPETITIVE

"The Third Annual Artists of Northwest Arkansas Fall Regional Exhibition," Art Center of the Ozarks, Springdale, AR. Juror, Charles Banks Wilson, he has work is permanent collections at the Corcoran Gallery, Smithsonian Institute, New York Metropolitan Art Museum and Washington Library of Congress. This exhibit was open to artists in a ten state region.

REGIONAL COMPETITIVE

"Fonner Grand Visions art Exhibition," Fonner Park Gallery, Grand Island, NE. Juror, George Kountoupis, he is a signature member of the Southwest Watercolor Society, and his work is featured in Painting with the White of Your Paper and The Best of Watercolor. His work is represented in the following galleries: M. A. Doran, Tulsa, OK; Southwest Gallery, Dallas, TX; and the Gateway Gallery, Albuquerque, NM.

STATE INVITATIONAL

Art work on display at the State Capitol Building, Topeka, KS.

STATE COMPETITIVE

"Twenty-Third Annual Prairie Art Exhibition," Sterling College Art Center, Sterling, KS. Juror, Nancy

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Baldrice, water colorist, Colorado Springs, CO.

STATE COMPETITIVE

28th Annual Smoky Hills Art Exhibition," Hays Art Center, Hays, KS. Juror, Sherry Leedy, curator and gallery director of the Leedy-Voukaskas Gallery in Kansas City, MO. Two assemblages accepted.

STATE COMPETITIVE

"KAEA Members Juried Exhibit," Columbian Theater, Wamego, KS. Juror, Ron Hinton, professional sculptor, Lawrence, KS. Two collages accepted.

LOCAL INVITATIONAL

"Kansas State University Art Scholarship Auction Exhibition," Swogger Gallery, Columbian Art Center, Wamego, KS.

1996

INTERNATIONAL INVITATIONAL

"International Mail Art Show," Bell Atlantic Gallery, Annandale, VA.

INTERNATIONAL COMPETITIVE

"Women and Technology Exhibition," Artemisia Gallery, Chicago, IL. Muriel Magenta, Coordinator, Tempe, AZ.

NATIONAL COMPETITIVE

"Electronic Gallery," National Art Education Association, San Francisco, CA. Jurors, James Jennings, Director Center For Creative Studies, Detroit, Michigan, and Kathy Arkles, Media Center Coordinator for the Center For Creative Studies, Detroit, MI. A videotape documented this exhibition.

NATIONAL COMPETITIVE

"Goldsboro's 17th Annual Juried Fine Arts Exhibition," Goldsboro Art Center, Goldsboro, NC. Juror, Stephen Nevitt, Chairman of the Art Department, Columbia, SC.

NATIONAL COMPETITIVE

"Fourteenth Annual Women's National Juried Art Exhibition," The Arts Center of the Ozarks, Eureka Springs, AR. Juror, Charles Banks Wilson, honored by the Institute of Arts and Letters, Geneva.

NATIONAL COMPETITIVE

"46th Annual Art Competition," The Fort Smith Art Center, Fort Smith, AR. Juror, Ruth Pasquine, Curator of Art, The Arkansas Arts Center.

NATIONAL COMPETITIVE

"Religious Art Show XIV - The Wonder of God's Creation," Trinity Lutheran Church, Mission, KS. Juror, Ernst Ulmer, nationally known painter/sculptor. Honorable Mention Award.

NATIONAL COMPETITIVE

"Midwest Minis National Juried Exhibition," Arts Council Gallery, Cape Girardeau, MO. Juror, Lane Fabrick, Professor at Southeast Missouri State University.

REGIONAL INVITATIONAL

Anderson O'Brien Gallery, Omaha, NE. Jo Anderson, Director. Five construction boxes on display.

REGIONAL INVITATIONAL

"Planet Parenthood - Parenthood Plan It," at The Club 427, was an exhibition where a few select artists were invited to recreate a canvas bag into a "fantastic work of art". Coordinator, Angela Garvey, Kansas City, MO.

REGIONAL INVITATIONAL

"Designed for Today Collages and Contemporary Quilts," The Columbian Theater, Wamego, KS. Coordinator, Margaret Buie. Ten collages in the exhibition.

REGIONAL INVITATIONAL

"Three Person Exhibit," The Source Gallery, Kansas City, MO. Coordinator, Denyse Johnson. Twelve collages and assemblages on display. A color postcard was published.

REGIONAL COMPETITIVE

"Dodge City Arts Council 21st Annual Juried Art Exhibition," Carnegie Center for the Arts, Dodge City, KS. Juror, Michael Florian Jilg. He has shown extensively in museums in the United States, England, and Asia and has been awarded lifetime membership in the prestigious Gabinetto Disegni E. Stampe Degli Uffizi in Florence.

REGIONAL COMPETITIVE

"Fonner Grand Visions," Fonner Park Gallery, Grand Island, NE. Juror, Kathleen Kuchar, Professor, Fort

LYNDA ERWIN ANDRUS

Hays State University, Hays, KS.

REGIONAL COMPETITIVE

"Earth Inspired," Art Education Association of Indiana Juried Exhibition, Valparaiso University Art Museum, Valparaiso, IN. Juror, Emily Kass, director of Fort Wayne Museum of Art and Previous Education director of the Walker Museum of Art, Minneapolis, MI.

STATE INVITATIONAL

"Outreach Through Art," Fourth Street Gallery, Kansas City, MO. Director, Michael Cross.

STATE COMPETITIVE

"Kansas Artists Postcard Competition," Birger Sandzen Gallery, Lindsborg, KS. My piece "Mystique" was chosen to be reproduced as a postcard for the series XIX, and the original will become part of the permanent collection of ACAAK. A color postcard and poster were published.

STATE COMPETITIVE

"Kansas Artists Postcard Series XVII," Deavers Gallery, Abilene, KS.

STATE COMPETITIVE

"KAEA Juried Members Exhibition," The Columbian Theatre, Wamego, KS. Juror, Larry Peters, Gallery Director of the Topeka Shawnee Public Library.

STATE COMPETITIVE

"27th Annual Smoky Hill Art Exhibition," Hays Art Center, Hays, KS. Juror, Melissa Roundtree, Associate Curator of Fine Arts Collections, Hallmark, Inc., Kansas City, KS.

STATE COMPETITIVE

"Bourbon County Fourth Annual Fine Arts Exhibit," Fort Scott, KS. Juror, Gordon Sherman, 1995 Winner of Absolut Vodka Competition.

STATE COMPETITIVE

"Twenty-second Annual Prairie Art Exhibition," Sterling College Art Department, Sterling, KS. Juror, Don Dernowich, watercolorist, McCook, NE.

LOCAL INVITATIONAL

"Graduate Faculty Invitational," Manhattan Art Center, Manhattan, KS.

LOCAL INVITATIONAL

"Faculty Invitational," The Columbian Theatre and Art Center, Wamego, KS.

LOCAL INVITATIONAL

"Faculty Exhibition," Union Gallery, Kansas State University, Manhattan, KS.

LOCAL INVITATIONAL

"Faculty Exhibition," George Caleb Bingham Gallery, University of Missouri, Columbia, MO.

LOCAL INVITATIONAL

"Faculty Exhibition," Hutchinson Art Center, Hutchinson, KS.

1995

INTERNATIONAL INVITATIONAL

"25th Earthday International Art Exhibition. Southwestern Community College, Whiteville, NC.

INTERNATIONAL COMPETITIVE

"The World's Women On-Line!," An Electronic Art Networking Project in conjunction with the United Nations' Fourth World Conference on Women, Beijing, China, Project Director, Muriel Magenta, Institute for studies in the Arts, Arizona State University, Affiliations, National Museum of Women in the Arts, Washington, D.C. and Women's Caucus for Art.

NATIONAL INVITATIONAL

"Anatomy of Solitude: Volume III," China Phoenix Gallery, Albuquerque, NM. Janet Mahar, Artist-Coordinator.

NATIONAL INVITATIONAL

"Anatomy of Solitude: Volume III," Sweeny Center, Libros' 95, Santa Fe, NM. Janet Mahar, Artist-Coordinator.

NATIONAL INVITATIONAL

"Anatomy of Solitude: Volume III," Corcoran Gallery of Art, Washington, D.C. Janet Mahar, Artist-Coordinator.

NATIONAL INVITATIONAL

"Anatomy of Solitude: Volume III," Holden Gallery, Warren College, Swannanoa, NC. Janet Mahar, Artist-

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Coordinator.

NATIONAL INVITATIONAL

"Space Is The Place: Science and Technology," Richard J. Ernst Community Cultural Center Gallery, Annandale, VA.

NATIONAL COMPETITIVE

"45th Annual Competition," Fort Smith Art Center, Fort Smith, AR. Juror, Marcia Y. Manhart, Executive Director, The Philbrook Museum of Art, Tulsa, OK, Honorable Mention Award.

NATIONAL COMPETITIVE

"Put a Lid on It!," The Society of Arts and Crafts, Boston, MA. Beth Ann Gerstein, Executive Director.

REGIONAL INVITATIONAL

"You Gotta Have Art," Fort Smith Art Center, Julie Lind, Director, Fort Smith, AR.

REGIONAL INVITATIONAL

"Interiors," Solo Exhibition, Fourth Street Gallery, Michael Cross Director, Kansas City, MO. A color postcard was published.

REGIONAL COMPETITIVE

Twenty-first Annual Prairie Art Exhibition, Sterling College Art Department, Sterling, KS. Juror, Patsy Smith, North Platte, NE.

REGIONAL COMPETITIVE

"20th Annual Juried Art Exhibition, Carnegie Center for the Arts, Dodge City, KS. Juror, Marla Stoddard. Her work is represented by the Reuben Saunders Gallery, The Morgan Gallery, and The Gallery at Salishan, OR.

STATE INVITATIONAL

"Make a Wish," Wichita Art Museum, Wichita, KS.

STATE COMPETITIVE

"26th Annual Smoky Hill Art Exhibition" Hays Art Center, Hays, KS. Juror, Jack Karacker, Professor of Art at the University of Nebraska at Kearney.

LOCAL INVITATIONAL

Four Collages on Display at The Columbian, Wamego, KS. Terry Thibodeau, Executive Director of The Columbian.

LOCAL INVITATIONAL

"Faculty Exhibition," The Columbian Art Gallery, Wamego, KS.

LOCAL INVITATIONAL

"Faculty Exhibition," Union Gallery, Kansas State University, Manhattan, KS.

2000

INTERNATIONAL INVITATIONAL

"Searching for the Hidden," Curator, Barry Krammes, Biola Art Department, LaMiradi, CA. This show traveled to the following locations: Queens College, Cambridge, England, Biola University, LaMiradi, CA. Gallery W, Sacramento, CA.

NATIONAL INVITATIONAL

"Issues of Violence," Orange County Center for Contemporary Art, Santa Ana, CA. Shorty Vassali and John Breitweiser, Artists-Coordinators.

NATIONAL INVITATIONAL

"Dogs Bark, But The Caravan Moves On, Marching Toward 2000," Houston Women's Caucus for Art, Houston, TX.

NATIONAL INVITATIONAL

"More Art for More People," C.A.G.E., Gallery, Cincinnati, OH.

NATIONAL COMPETITIVE

6th Annual National Art Exhibition at the Haidee and Allen Center for the Arts, Nevada, MO. Two collages were accepted. Third Place Award.

NATIONAL COMPETITIVE

15th Annual Juried Fine Arts Exhibition, Goldsboro Art Center, Goldsboro, NC. Juror, Deborah A. Sim, Exhibition Designer and Associate Curator of Contemporary Art at the Greenville Museum of Art, SC.

NATIONAL COMPETITIVE

"Many Colors, Many Cultures," Arts Experiment Station, Tifton, GA. Juror, Joseph Perrin, Head and

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Professor Emeritus of the School of Art and Design, Georgia State University in Atlanta. Perrin is chair and curator for the Perrin Center for the Arts in Roswell, GA.

NATIONAL COMPETITIVE

"Many Colors, Many Cultures," Juried a second time for acceptance in the traveling exhibition, Juror Joseph Perrin. The show traveled to the following locations: Victoria Evans Memorial Library, Ashburn, GA Colquitt County Arts Center, Moultrie, GA Irwin County Arts Center, Moultrie, GA Fitzgerald-Ben Hill Public Library, Fitzgerald, GA

NATIONAL COMPETITIVE

"2 X 2 X 2," Gallery Ten, Rockford, IL. Juror, Julie Ekstam.

NATIONAL COMPETITIVE

"Works of Whimsy" at The Columbia Art League, Columbia, MO.

REGIONAL COMPETITIVE

19th Annual Juried Show, Carnegie Center for the Arts, Dodge City, KS. Juror, Lynda E. Andrus. I was asked to include my work by the Director of the Carnegie Center for the Arts.

STATE COMPETITIVE

Twentieth Annual Prairie Art Exhibition Sterling College Art Center, Juror, Mary Finneran, Sterling, KS. Merit Award.

STATE COMPETITIVE

Kansas Artists' Postcard Series XVII, Touring Artist Winner, Baker Arts Center, Liberal, KS. Juror, Lyndel King, Director of the Frederick R. Wiseman Museum, University of Minnesota. This show traveled to 20 different locations.

LOCAL INVITATIONAL

Faculty Exhibition, Kansas State University Union Gallery, Manhattan, KS.

1993

NATIONAL COMPETITIVE

5th Annual National Competitive Art Exhibition at the Haidee and Allen Center for the Arts, Nevada, MO. Two collages accepted.

REGIONAL COMPETITIVE

Nineteenth Annual Juried Prairie Art Exhibition, Sterling College Art Center, Sterling, KS. Third Place Award.

REGIONAL COMPETITIVE

18th Annual Art Exhibition at the Carnegie Center for the Arts, Dodge City, KS. Three collages accepted.

REGIONAL COMPETITIVE

Central States Exhibition, Pratt Community College, Pratt, KS.

LOCAL INVITATIONAL

Faculty Exhibition, Kansas State University Union Gallery, Manhattan, KS.

1992

NATIONAL COMPETITIVE

4th Annual National Art Exhibition at the Haidee and Allen Center for the Arts, Nevada, MO.

REGIONAL INVITATIONAL

"2+2 = Critical Mass," Tointon Gallery for the Visual Arts, Union Civic Center, Greeley, CO. Four person exhibition.

REGIONAL COMPETITIVE

17th Annual Juried Art Exhibition, Carnegie Center for the Arts, Dodge City, KS. Best of Show Award.

REGIONAL COMPETITIVE

Images '92, Fine Art Exhibition in Highland, KS.

REGIONAL COMPETITIVE

Eighteenth Annual Prairie Art Exhibition, Art Center in Sterling, KS.

LOCAL INVITATIONAL

Faculty Exhibition, Kansas State University Union Gallery, Manhattan, KS.

LOCAL COMPETITIVE

Showcase Manhattan '92. Two collages accepted. Honorable Mention Award.

STATE INVITATIONAL

Highland Community College, Yost Art Gallery, Highland, KS. Three person exhibition

STATE INVITATIONAL

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- Pratt Community College, Pratt, KS. Two person exhibition.
- 1991 NATIONAL COMPETITIVE
Art Exhibition, Haidee and Allen Wild Center for the Arts, Nevada, MO.
REGIONAL INVITATIONAL
Anderson O'Brien Gallery, Omaha, NE. Three person exhibition.
REGIONAL INVITATIONAL
Haidee and Allen Wild Center for the Arts, Nevada, MO. Two person exhibition.
REGIONAL COMPETITIVE
Art Inc. Exhibition, Barton Community College, Great Bend, KS. Two collages accepted. Merit Award.
REGIONAL COMPETITIVE
Central States Exhibition 1991, Pratt Community College, Pratt, KS. Two collages accepted. Juror's Purchase Award.
STATE INVITATIONAL
State Capitol, Topeka, KS. Two collages exhibited.
LOCAL INVITATIONAL
Faculty Exhibition, Kansas State University Union Gallery, Manhattan, KS.
LOCAL COMPETITIVE
Showcase Manhattan 91, Manhattan, KS. Two collages accepted.
- 1990 NATIONAL COMPETITIVE
National Art Exhibition, Haidee and Allen Wild Center for the Arts, Nevada, MO. First Place Award.
NATIONAL COMPETITIVE
5th Annual Mail-In Art Show, Harwell Art Museum, Poplar Bluff, MO.
NATIONAL COMPETITIVE
Woman Art Celebration Show, Art Center, Kansas City, MO. Two collages accepted. Best of Show Award.
REGIONAL INVITATIONAL
Renner Gallery, Blackburn College, Carlinville, IL. Three person exhibition.
REGIONAL COMPETITIVE
Central States Exhibition 1990, Pratt Community College, Pratt, KS. Two collages accepted. Juror's Purchase Award.
LOCAL INVITATIONAL
New Works Exhibition, Strecker Gallery, Manhattan, KS.
LOCAL INVITATIONAL
Kansas State University Faculty Exhibition, K-State Union Art Gallery, Manhattan, KS.
LOCAL COMPETITIVE
Showcase Manhattan 1990, Manhattan, KS. Two collages accepted. Honorable Mention Award.
- 1989 INTERNATIONAL INVITATIONAL
The Art Loft, Honolulu, HI.
REGIONAL INVITATIONAL
Oklahoma State University, Gardner Art Gallery, Stillwater, OK.
REGIONAL COMPETITIVE
Salina 10 Juried Exhibition (5 pieces accepted) Salina Art Center, Salina, KS.
LOCAL INVITATIONAL
Union Hill Art Gallery, Kansas City, MO.
LOCAL INVITATIONAL
Kansas State University Faculty Exhibition, K-State Union Art Gallery, Manhattan, KS.
- 1988 INTERNATIONAL COMPETITIVE
"Of/On Paper," University of Hawaii Gallery, Honolulu, HI. Four pieces accepted.
REGIONAL INVITATIONAL
Hutchinson Art Association, Hutchinson, KS.
LOCAL INVITATIONAL
Kansas State University Faculty Show, Union Gallery, Manhattan, KS.
- 1987 LOCAL INVITATIONAL
"Gala Opening," Manhattan Town Center Gallery, Manhattan, KS.

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LOCAL INVITATIONAL

"Faculty Exhibition," Kansas State University Union Gallery, Manhattan, KS.

LOCAL INVITATIONAL

Strecker Gallery, Manhattan, KS.

1986 LOCAL INVITATIONAL

"Collages and Works in Clay," Solo Exhibition, Strecker Gallery, Manhattan, KS.

1985 LOCAL INVITATIONAL

Kansas State University Faculty Exhibition, Union Gallery, Manhattan, KS.

1984 LOCAL INVITATIONAL

"Faculty Exhibition" Kansas State University Union Gallery, Manhattan, KS.

1981 NATIONAL COMPETITIVE

"Directions in Clay by Young Artists," Central Michigan University Art Gallery, Mount Pleasant, MI.

NATIONAL COMPETITIVE

"Tradition in the Making," National Traveling Show, Georgia State University, Atlanta, GA.

REGIONAL INVITATIONAL

"Fresh Produce," Cameron University Art Gallery, Lawton, OK.

REGIONAL INVITATIONAL

"White on White," Woodland Cabin Art Gallery, Oklahoma City, OK.

REGIONAL INVITATIONAL

"The Imaginative World of Clay Toys," Solo Exhibition, Eve Drewlow Gallery, The University of Iowa, Iowa City, IA.

REGIONAL INVITATIONAL

"New Art," The University of Iowa Museum of Art, Iowa City, IA.

REGIONAL COMPETITIVE

"31st Annual May Competitive," Spiva Art Center, Joplin, MO.

STATE INVITATIONAL

"Works in Clay by Lynda Andrus," Solo Exhibition, Stone House Gallery, Fredonia, KS.

JUROR

2003 10TH Annual Delineation Competition, Chang Gallery, College of Architecture, Planning and Design, Kansas State University, Manhattan, KS.

2001 8th Annual Delineation Competition, Chang Gallery, College of Architecture, Planning and Design, Kansas State University, Manhattan, KS.

1999 6th Annual Delineation Competition, Chang Gallery, College of Architecture, Planning and Design, Kansas State University, Manhattan, KS.

1998 Juror for the Carol Winegardner Scholarship Award, Kansas State University, Manhattan, KS.

Juror for "The Shoe Show," The Lee Dam Center for Fine Art, Marysville, KS.

1995 Juror for St. Louis Artist Guild Membership Exhibition, St. Louis, MO.

Juror for High School Art Exhibition at The Columbian Gallery, Wamego, KS.

1994 Juror for the 19th Annual Show, Carnegie Center for the Arts, Dodge City, KS.

Juror for the National Peace Poster Contest, Sponsored by the Lions Club, Manhattan Town Center, Manhattan, KS.

BOOK REVIEWS

1995 Teaching Art: From Beginning Steps to Mastery Level, West Publishing Company, Amesbury, MA.

PUBLIC COLLECTIONS

2003 The International Museum of Collage Assemblage and Construction, Cuernavaca, Morelos, Mexico.

The Space Artcolle, Centre de Documentation Sur L'art du Collage, Sergines, France.

2002 The International Museum of Collage Assemblage and Construction, Cuernavaca, Morelos, Mexico.

The Space Artcolle, Centre de Documentation Sur L'art du Collage, Sergines, France.

Association of Community Arts Agencies of Kansas, Salina, KS.

1998 Association of Community Arts Agencies of Kansas, "Asian Influence," Salina, KS.

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- 1997 Pratt Community College, "The Curio," Pratt, Kansas.
1996 Association of Community Arts Agencies of Kansas, "Mystique," Salina, KS.
1994 Association of Community Arts Agencies of Kansas, "Asian Fragments Lost in Time," Salina, KS.
1989 The McCorriston Firm, "A Glimpse of China," triptych, Honolulu, HI.
The Hemmeter Corporation, "Oriental Influence," Honolulu, HI.
1988 The Kaiser Corporation, "Palmer House," "The Heart of America," and "#5," Honolulu, HI.

GRANTS

- 2002 Textbook Development Grant, Harcourt College Publishers, Orlando, FL.
Textbook Development Grant, Harcourt Custom Publishers, Orlando, FL.
1999 U.S.R.G. Grant, Kansas State University.
1998 U.S.R.G. Grant, Kansas State University.
1996 Mini Grant from the Kansas Art Education Association.
1995 Textbook Development Grant from Harcourt Brace College Publishers, Orlando, FL.

CONFERENCE PRESENTATIONS (REFERRED)

- 1997 "Electronic Gallery," presented at the Kansas Art Education Association Conference in Kansas City, KS.
1996 "Electronic Gallery," presented at the National Art Education Association Conference in San Francisco, CA.
1995 "Narrative Collage Quilt," presented at the Kansas Art Education Association Conference, Emporia, KS.
1994 "Journey Through The Past With Wearable Art" presented at the Kansas Art Education Association Conference, Hutchinson, KS.
1991 Kansas Art Education Association Conference, Two "Collage Workshops," Manhattan, KS.
1981 The Social Construction of Deviant Occupations: The Case of the Modern Visual Artist." David Andrus and Lynda Andrus. Southwestern Sociological Association, Dallas, TX.

MEMBERSHIPS IN PROFESSIONAL ORGANIZATIONS

International Society of Assemblage and Collage Artists, Mexico.
National Collage Society, OH. Regional Director.
National American Craft Association, NY
Collage Artist of America, CA
First Frontier Collage Society, TX