

LEON NATHANIEL HICKS

EDUCATION

- 1963 M.F.A., State University
of Iowa
Major Area: Printmaking
- 1961 M.A., State University
of Iowa
Major Area: Painting
- 1959 B.S., Kansas State
University
Major Area: Painting and
Sculpture

Date of Birth: 12/25/33
Home Phone: (314)961-3580
Home Address: 7791 Charing Sq.
St. Louis, MO 63119

Department of Art
Webster College
470 East Lockwood Street
St. Louis, MO 63119
(314)968-7171

Additional Studies:

- 1964 Stanford University
Ancient and Modern
Art History
- 1966 La Romita School of Art
Italian Art History
- 1971 Atlanta University
Afro-American Art
History

SELECTED ONE-MAN EXHIBITIONS

- 1964 University of Florida; Gainesville, Florida
1966 Concord College; Athens, West Virginia
1970 Southwest Missouri State College; Springfield, Missouri
1971 Lehigh University, Art Gallery; Bethlehem Pennsylvania
1972 Bowie State College; Bowie, MD
1972 Virginia State College; Petersburg, Virginia
1972 West Virginia State College; Institute, West Virginia
1974 McAuley Art Gallery, Mount Mercy College; Cedar Rapids, Iowa
1974 Acts of Art Gallery; New York City, New York
1975 Winston-Salem State University; Winston-Salem, North Carolina
1975 Embassy of the United States of America; Ankara, Turkey
1976 Kansas State University; Manhattan, Kansas
1977 Alabama State University; Montgomery, Alabama
1980 St. Mary's College, Moreau Gallery; Notre Dame, Indiana
1982 Southern Illinois University; Edwardsville, Illinois
1982 University of Iowa; Iowa City, Iowa
1982 Mount Mercy College, McAuley Gallery; Cedar Rapids, Iowa
1983 Southwest Missouri State University; Springfield, MO
1984 Spiva Art Center; Joplin, Missouri
1984 Jackson State University; Jackson, Mississippi
1985 Illinois State University
1987 Carleton College; Northfield, Minnesota
1988 Bluefield State College; Bluefield, West Virginia
1988 West Virginia State College; Charleston West Virginia

- 1988 Thomas Center Gallery; Gainesville, Florida
- 1988 Lithos Gallery; St. Louis, Missouri
- 1988 Nevertheless Press Gallery; St. Louis, Missouri

INSTALLATION/PERFORMANCE WORK

- 1971 Lehigh University; Bethlehem, Pennsylvania
- 1974 Acts of Art Gallery; New York City, New York
- 1991 First Night, Grand Center; St. Louis, Missouri

SELECTED GROUP EXHIBITIONS

- 1961 Iowa Art Exhibition; Des Moines, Iowa
- 1963 California Annual Exhibit; San Francisco, California
- 1965 Ninth Annual National Exhibition; Greater Fall River, Massachusetts
- 1966 "Three West Virginia Artists"; Charleston, West Virginia
- 1967 West Virginia State College; Institute, West Virginia
- 1967 Charleston Art Gallery; Charleston, West Virginia
- 1968 American Graphic Workshops; Cincinnati, Ohio
- 1968 Tuskegee Institute; Tuskegee, Alabama
- 1968 Kalamazoo Institute of Arts; Kalamazoo, Michigan
- 1968 Nelson Gallery of Art; Kansas City, Missouri
- 1968 Annual Academy of Design Exhibition, New York City, New York
- 1968 Northwest Printmaker 39th International Exhibition; Seattle, Washington
- 1968 Northern Illinois University; Dekalb, Illinois
- 1968 Seventh National Print Exhibition; New Canaan, Connecticut
- 1968 Atlanta University; Atlanta, Georgia
- 1968 Sixth Annual Exhibition of the National Conference of Artists; West Virginia State College; West Virginia
- 1968 Festival of the African Peoples International Exhibition; Los Angeles, CA
- 1968 Tuskegee Institute; Tuskegee, Alabama
- 1968 University of Florida; Gainesville, Florida
- 1969 Black Printmakers '69, Karamu Gallery Exhibition; Cleveland, Ohio
- 1969 Gallery of the Loretto-Hilton Center "Printmaking in Missouri; St. Louis, MO
- 1970 Dimensions of Black Exhibit, La Jolla Museum of Art; La Jolla, CA
- 1970 Black Artists on Art, The Brand Library and Art Center; Glendale, CA
- 1971 Acts of Art Gallery Inc.; New York City, New York
- 1972 The Black Untitled III, The Oakland Museum; Oakland, California
- 1973 The Art in the Embassies Abroad, United States State Department Program
- 1974 "The Black Artist, Recent Attitudes", California State University; Fresno, CA
- 1973 Blacks-USA, The New York Cultural Center; New York, New York
- 1974 The Second World Black and African Festival, University Museum, Philadelphia, Pennsylvania
- 1974 Engraving-America Exhibition, St. Joseph Missouri Museum; St. Joseph, MO
- 1974 Afro-American Art Exhibition, Cornell University; Ithaca, New York
- 1975 Invitational Print Exhibition, Central Washington State College; Ellensburg, Washington
- 1975 Festival Village Housing Project; Lagos, Nigeria
- 1975 United States Embassy Art Exhibition; Ankara, Turkey
- 1976 Student Union Gallery, Kansas State University, Manhattan, Kansas
- 1976 Mauricio Lasansky and Printmakers of the Iowa Workshop, Miami University; Oxford, Ohio

- 1976 Brandywine Graphic Workshop, Lee Cultural Center; Philadelphia, PA
 1976 South American Art Exhibition, Museum of Modern Art; La Tertala, CA
 1976 20th Century Black Artists, San Jose Museum of Art; San Jose, CA
 1978 Migrations: A National Exhibition of African-American Printmakers, Howard University; Washington D.C.
 1979 American Print Invitational, Anerson Gallery; Richmond, Virginia
 1980 The Studio Museum in Harlem, Impressions/Expressions, Black American Graphics; New York, New York
 1980 Smithsonian Institution, Impressional Expressions: Black American Graphics
 1981 Dekalb National Print and Drawing Competition; Dekalb, Illinois
 1981 Second Annual National Atlanta Life Insurance Company Exhibit; Atlanta, GA
 1982 St. Louis Artists and Humanities Commission Art Exhibition, Signet Arts Gallery; St. Louis, MO
 1984 "A Famu Art Celebration: Past and Present", Florida A and M University
 1986 "America's Heartland" Art Exhibition, Museum of African American Art; Los Angeles, California
 1986 "Little Bird", The Dusable Museum of African American History; Chicago, ILL
 1987 FAMU Exhibition: "A Celebration of African-American Art; Tallahassee, Florida
 1987 Traveling Exhibition: Brandywine Workshop Collection; Mali, West Africa and fourteen African Nations
 1989 "Made by Hand III - Prints and Artists' Books", Minneapolis College of Art and Design
 1990 National Print Exhibition, Hunterdon Art Center; Clinton, New Jersey
 1992 Pacific States Biennial National Print Exhibition, University of Hawaii

SELECTED PUBLIC COLLECTIONS

University of Iowa; Iowa City, Iowa
 University of Florida; Gainesville, Florida
 Utah State University; Logan, Utah
 Charleston Art Gallery; Sunrise Charleston, West Virginia
 Atlanta University; Atlanta, Georgia
 Tuskegee Institute; Tuskegee, Alabama
 Karamu Gallery National Exhibition; Cleveland, Ohio
 Oakland Art Museum, Oakland, California
 Arkansas State Univeristy; Jonesboro, Arkansas
 Lehigh University; Bethlehem, Pennsylvania
 Library of Congress; Washington D.C.
 West Virginia State College Institute; West Virginia
 Albrecht Art Museum; St. Joseph, Missouri
 Brandywine Graphic Workshop; Philadelphia, Pennsylvania
 Contemporary Crafts Inc.; Los Angeles, California
 University Hospitals and Project Art, University of Iowa
 Collection of 7 UP Company; St. Louis, Missouri
 Southwestern Bell Corporation; St. Louis, Missouri
 Mark Twain Bank Collection; Clayton, Missouri

GRANTS, PRIZES, AWARDS, ARTIST RESIDENCE, WORKSHOPS AND APPOINTMENTS

- 1969 NEH Grant, National Art Education Association Meeting; New York, NY
 1974 NEH Grant, Afro-American Art History, Atlanta University; Atlanta, GA
 1991 Awarded Missouri Humanities Council "Speakers Bureau Grant"

- 1958 Initiated into Delta Phi Delta, Art Honorary Society, Kansas State Univ.
 1961 Member of Iowa Print Group
 1978 Elizabeth Catlett Mora Award of Excellence, National Conference of Artists
 1961 Iowa Art Exhibit, Fourth Prize; Des Moines, Iowa
 1965 Annual National Conference of Artists Exhibit, Atlanta University/SECOND PRIZE
 1968 Ninth Annual Beau Arts Guild Exhibition, Tuskegee Institute; Tuskegee, AL/FIRST PR
 1968 Annual Exhibition of Painting, Sculpture and Prints By Negro American
 Artists, Atlanta University; Atlanta, GA/SECOND PRIZE
 1968 Karamu Gallery, National Exhibition Karamu House; Cleveland, OH/FIRST PRIZE
 1969 Annual National Conference of Artists Exhibit, Lincoln University; Jefferson
 City, Missouri/FIRST PRIZE
 1976 Visiting Artist Series, Brandywine Art Workshop; Philadelphia, Pennsylvania
 1976 Metal Plate Engraving, Kansas State University; Manhattan, Kansas
 1980 St. Mary's College; Notre Dame, Indiana/ARTIST IN-RESIDENCE
 1983 Southwest Missouri State University: Drawing and Printmaking; Springfield, MO/2
 1982 Metal Engraving: Techniques, Rend Lake College; Ina, Illinois
 1982 Mount Mercy College; Cedar Rapids, Iowa/ENGRAVING WORKSHOP
 1982 African-American Arts Workshop; Jefferson City, Missouri
 1984 Jackson State University, Engraving and Intaglio Printmaking Workshop;
 Jackson, Mississippi
 1984 Missouri Southern State College, Engraving Workshop; Joplin, Missouri
 1985 Engraving Workshop, Illinois State University; Normal, Illinois
 1986 Copper Plate Engraving, Harris-Stowe State College; St. Louis, Missouri
 1986 St. Louis Printmarket, Engraving Demonstrations, St. Louis Public Library;
 St. Louis, Missouri
 1987 Engraving Workshop, Carleton College Art Department; Northfield, Minnesota
 1987 Engraving Workshop, St. Louis Printmarket, The Great Hall, St. Louis Public
 Library; St. Louis, Missouri
 1988 Engraving Workshop, University of Missouri; Columbia, Missouri
 1988 Engraving Workshop, Bluefield State College; Bluefield, West Virginia

PUBLISHED REVIEWS/ARTICLES

- Prints By American Negro Artists, Cultural Exchange Center of Los Angeles, reproduction
 of Print.
Black Artists on Art, Samella S. Lewis and Ruth G. Waddy, Contemporary Crafts, Inc.,
 Los Angeles, California, Reproduction of Prints.
Directions in Afro-American Art, Herbert F. Johnson Museum of Art, Cornell University,
 Ithaca, New York, Reproduction of Prints.
Art: African-American, Samella Lewis, Harcourt Brace, Jovonovich, Inc., New York,
 Reproduction of Print.
Who's Who Among Black Americans, 1st Edition, Volume 1, Who's Who Among Black American
 Inc., Publishing Company, Northbrook, Illinois.
Who's Who in American Art, Art Directory Jaques Cattell Press, R.R. Bower Co.
Afro-American Artists: A Bio-Bibliographical Directory, Ed. by Theresa Dickason and
 Holm Ceder, Trustees of the Boston Public Library.
The Afro-American Artist, The Art Gallery Magazine.
Art News, Anger and Heritage, Nancy Tobin Willig.
Encore, The Arts, There's Something About This Aquatint Man.
American Artists: A Bio-Bibliographical Directory, Trustees of the Boston Public
 Library.
Directions in Afro-American Art, Herbert F. Johnson, Onodago Printing Inc., New York,
 Print included in the Book.
Contemporary Crafts, Los Angeles, California, Prints Selected for Reproductions for
 Postcards.
African-American, Samella Lewis, Harcourt Brace, Jovonovich, Inc., New York, Print
 included in Book.

ADDENDUM/ ACTIVITIES 1989 TO 1994

PROFESSIONAL ACTIVITIES AND MEETINGS:

Attended 46th Annual Meeting/ National Association of Schools of Art,
LA, CA, 1990

Attended SCAN/ Symposium on Small Computers in Art Conference, Phila., Pa, 1990

Attended Tributaries/ A Conference and Celebration of Printmaking, Kan, City, Mo
1990

Attended " Art in the Age of Electronics " Workshop/ St. Louis Community College
at Neranec, Art Department, Computer Imaging Lab., 1990

Attended Coro Fellows Program, Ninth Annual Minority Recruitment Breakfast,
Harris Stowe State College, St. Louis, Mo 1991

Attended Arts Education Task Force Meeting, Jefferson City, Mo 1991

Attended International Education Consortium, " The Harlem Renaissance and
its Influence on Current Writers, St. Louis Mo 1991

Attended Black Heartland Conference/ Washington University, St. Louis, Mo 1992

Attended St. Louis Magnet Schools In-Service Day, January 1993

ART EXHIBITION JUROR:

Juror for Art In Transit/ Temporary Art Link Project Finalist, St. Louis, Mo 1990

Juror for St. Louis Artists Guild: The Young Artist Exhibition 1991

Juror for Exercising Artistic H.O.T.S., St. Louis Art Museum 1991

Juror for Second Annual " Picture the Music Art Contest " / Presented by the
Saint Louis Symphony Society, St. Louis, Mo 1992

Juror for CCCO Annual Juried Exhibition/ The Center of Contemporary Arts,
St. Louis, Mo 1992

Served as Nominator: 1993-1994 Missouri Visual Arts Biennial Selection Committee

Juror for 1993 "Teaching Awards " / The Saint Louis Art Museum 1993

ART WORKSHOPS:

Presented Workshop: Eureka Senior High School/ printmaking processes, Eureka
Missouri 1992

Presented Printmaking lecture and Demonstration/ Concord College, Athens, West
Virginia 1992

Presented Printmaking Workshop: SIU Edwardsville, Illinois 1994

ART EXHIBITIONS:

National Print Exhibition/ Hunterdon Art Center, Clinton, New Jersey 1990

Engraving and Exhibit/ Randall Gallery, St. Louis, Mo 1989

One Person Exhibition/ Ethical Society 1991

First Night Installation: A Celebration of Performance in Art and Life "
Grand Center, St. Louis, Mo 1991

Pacific States Biennial National Print Exhibition, University of Hawaii at
Hilo (Purchase Award) 1992

One Person Exhibition, The Arthur Butcher Gallery, Concord College, Athens,
West Virginia 1992

Group Exhibition: National Print Invitational, University of Hawaii, Hilo 1992

PUBLIC LECTURES AND SCHOLARLY ACTIVITIES:

Harlem Renaissance Presentations: John Broughs School/ M'ramec Community College
Parkwest High School, St. Louis, Mo 1991

Curator/ wrote catalog/ St. Louis Artists Guild Invitational Exhibition, African-
American Artists 1992

Harlem Renaissance Presentation: Arts Education Tasks Force Meeting, Jefferson
City, Mo 1991

Harlem Renaissance Presentation: International Education Consortium, St. Louis
Mo 1991

ACADEMIC AND PROFESSIONAL HONORS:

Board of Directors/ Craft Alliance, St. Louis, Mo

Board of Directors/ Art St. Louis

Board of Directors/ St. Louis Art Museum

Honorary Associate Board, Brandywine Workshop, Philadelphia, Pa.

Advisory Board/ St. Louis Artists Guild

Kemper Outstanding Teacher Award 1993

THE SAINT LOUIS ART MUSEUM

HAS PURCHASED THE FOLLOWING FOUR PRINTS DECEMBER 1995.

ENGRAVING II: #7, 1980

ENGRAVING XII: C #3-4, 1990

ENGRAVING XII: D #1, 1992

APOGEE 1962

Professor of Art at Webster University in St. Louis, Leon Hicks teaches printmaking there. Previously an art instructor at Pennsylvania's Lehigh University and active in Stanford's special art history studies, Professor Hicks has been instrumental in establishing national African-American arts programs. In addition to his academic accolades, Professor Hicks has been the subject of countless one-person exhibitions. His work is to be found in numerous public and private collections including The University of Florida, the University of Iowa, the collections of Southwestern Bell and Mark Twain Bank, and the Oakland Art Museum. Throughout his career he has been the recipient of many grants, prizes and awards for his work.

The four prints presented to the committee each represent a different aspect of the artist's development. *Apogee*, 1962 is from his early period where his teacher Mauricio Lasansky had a great influence as did Old Master printmakers such as Antonio Pollaiuolo, Martin Schongauer, Albrecht Dürer and Rembrandt van Rijn among others. *Engraving II: #7*, 1980; *Engraving XIII: C#3-4*, 1990 and *Engraving XIII D/#1*, 1992, from what the artist characterizes as his "Third Period" of development, were created in relation to his interest in what he terms "Generative Aesthetics." These works show a new concern for shapes, surfaces, and textures. They center, the artist notes, on the generative process of the medium and the operative process of viewing the work. For example, as an engraver, Leon Hicks notes, he wishes to project a sensation that is based on the density of the field and the perception of the characteristic components of the shapes employed in the works. Leon Hicks is not yet represented in the Museum's collection.